

Advanced Hindi

HIND 3003 - 3503 Online Course

(3 Credits)

India: Intensive Hindi Language

This syllabus is representative of a typical term. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from term to term.

Course Description

The course will advance reading, writing, listening and speaking in Hindi Language. Relevant grammatical topics will enable students to reinforce and build upon prior knowledge and to follow new topics easily. It focuses on advance understanding of sentence structure, use of complex tenses, and extensive vocabulary integration. In addition, the course places concentration on the advancement of high-level literary aptitude, for students to read, discuss and draw meaning from Daily interaction, diverse texts and new media sources. Individualized and personal tutorial is given to students at the Advanced Hindi level, including an opportunity to learn a craft and the language around it.

Learning Outcomes

At the conclusion of the course, students can expect to:

- Incorporate advanced grammatical structures and word-choices necessary for in-depth topics and conversation, especially pertaining to cultural aspects that are uniquely tied to the Hindi language;
- Use syntactic formulation and advanced tense forms, such as passive and active voice, compound and causative verbs, participles, pairing words, and conditional, conjunctive and multi-subject sentences;
- Negotiate and navigate social/commercial transactions and relations in society using more descriptive and detailed communication and vocabulary beyond the intermediate level;
- Read newspapers, scholarly articles, short stories, poems, etc. and interpret and reflect on both figurative and deeper symbolic meaning;
- Contribute in a meaningful way to the Hindi language through student's own original and creative culturally and socially inspired writing;
- Develop a more clear and precise accent, use of proper phonetics, and syllable stress found in the Hindi language;
- Gain deeper cultural insight.

Language of Instruction and Student Pledge

All the classes will be conducted in Hindi. Students will sign and abide by the language pledge to commit to speak, listen, read, and write the language of study as the only means of

communication during the program in India. The pledge is the foundation of our intensive, experiential language learning program.

Course Requirements

Course Schedule

Online classes will take place daily from Monday-Friday each week, consisting of 15 hours of instruction (3 hours* 5 days) weekly. The 1st hour- will be spent on grammar instruction as a whole group. The second hour will consist of personalized tutorial focused on speaking and listening, which may include the use of discussions, debates and conversations that reflect authentic daily life and meaningful themes involving Indian culture, social change and sustainable development. Class content will also include reading, writing and listening comprehensions, using various sources such as articles, newspaper, stories, poems, short movies, documentaries, songs, etc. These methods will allow students to adjust and alter their way of communication.

Course Textbook and Study Material

The main textbook used for this course, *Advanced Hindi Grammar, 2007* (Usha R. Jain), provides in-depth explanation of grammatical points necessary for the advanced Hindi students and it also provides drills and exercises for the taught grammatical topics. Apart from grammar topics students will study Hindi literature through stories, poems, news articles, plays, film segments and folk tales. The first two classes will review sessions. Some grammar topics of intermediate level will be discussed from *Introduction to Hindi Grammar, 1995* (Usha R. Jain).

Other useful reference books:

1. *A Primer of Modern Standard Hindi, 2008* (Michael C. Shapiro).
2. *Hindi Vyakaran, 2009* (Pt. Kamtaprasad Guru)
3. *Intermediate Hindi, 2010* (Yamuna Kachru, Rajeshwari Pandharipande)
4. *Introductory Hindi Course, (1994)* (R. Caldwell Smith, S.C.R. Weightman)

Topic: Reviewing (a) The perfect tense; Patrika and dictation, and listening comprehension, दैनिकी (Journal/Daily diary), and Story/short film/ पत्रिका

Readings:

- Jain, Usha R., (1995). The perfect tense. *Introduction to Hindi Grammar* (pp. 170-172). Berkeley:University of California.
- Jain, Usha R., (1995). The perfect tense of transitive, or ne, verbs. *Introduction to Hindi Grammar* (pp. 177-179). Berkeley:University of California.
- Jain, Usha R., (1995). The present perfect tense. *Introduction to Hindi Grammar* (pp. 185). Berkeley:University of California.
- Jain, Usha R., (1995). The past perfect tense. *Introduction to Hindi Grammar* (pp. 190-191). Berkeley:University of California.

Topic : Reviewing (a) Indefinite pronouns and adjectives (b) The oblique Infinitive + देना; Story, दैनिकी (Journal/Daily diary)

Readings:

- Jain, Usha R., (1995). Indefinite pronouns and adjectives. *Introduction to Hindi Grammar* (pp. 277-280). Berkeley:University of California.

Usha R., (2007). The oblique Infinitive + देना. *Advanced Hindi Grammar* (pp. 1-2). Berkeley:University of California.

Topic : Quick review of (a) Subjunctives (b) Relative and correlative constructions; Idioms, पत्रिका , दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). The Subjunctives. *Advanced Hindi Grammar* (pp. 173-183). Berkeley:University of California.

Jain, Usha R., (1995). Relative-correlative constructions. *Introduction to Hindi Grammar* (pp. 310-315). Berkeley:University of California.

Topic: (a) Postpositions (b) The verb लगना; Documentary, दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Postpositions. *Advanced Hindi Grammar* (pp. 40-43). Berkeley:University of California.

Jain, Usha R., (2007). The verb लगना. *Advanced Hindi Grammar* (pp. 212-217). Berkeley:University of California.

Topic: Compound verbal formations; Film review/discussion; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Compound verbal formations, part 1. *Advanced Hindi Grammar* (pp. 47-57). Berkeley:University of California.

Jain, Usha R., (2007). Compound verbal formations, part II. *Advanced Hindi Grammar* (pp. 129-134). Berkeley:University of California.

Topic: The passive voice; Stories from literature; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). The passive voice. *Advanced Hindi Grammar* (pp. 107-115). Berkeley:University of California.

Topic: (a) Imperfective participles (b) Perfective participles; Patrika and Samachar Patra; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Imperfective participle. *Advanced Hindi Grammar* (pp. 5-9). Berkeley:University of California.

Jain, Usha R., (2007). Perfective participle. *Advanced Hindi Grammar* (pp. 13-20). Berkeley:University of California.

Jain, Usha R., (2007). Participle constructions part-I. *Advanced Hindi Grammar* (pp. 74-76). Berkeley:University of California.

Jain, Usha R., (2007). Participle constructions part-II. *Advanced Hindi Grammar* (pp. 95-97). Berkeley:University of California.

Topic: Conjunctions; Short Hindi movie/ documentary and writing comprehension; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Conjunctions. *Advanced Hindi Grammar* (pp. 140-153). Berkeley:University of California.

Topic: (a) Adverbs (b) The adverb कहीं; Community project/folk song, पत्रिका, दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Adverbs. *Advanced Hindi Grammar* (pp. 62-69). Berkeley:University of California.

Jain, Usha R., (2007). The adverb कहीं. *Advanced Hindi Grammar* (pp. 207-208). Berkeley:University of California.

Topic: (a) Causative verbs (b) Pairing words; Discussion and review of movie/ documentary, दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Causative verbs. *Advanced Hindi Grammar* (pp. 162-169). Berkeley:University of California.

Jain, Usha R., (2007). Pairing words. *Advanced Hindi Grammar* (pp. 228-236). Berkeley:University of California.

Topic: (a) Expressing continuity with रहना, जाना and आना (b) Affixes; Report writing. Oral presentation; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Expressing continuity with रहना, जाना and आना. *Advanced Hindi Grammar* (pp. 31-34). Berkeley:University of California.

Jain, Usha R., (2007). Affixes. *Advanced Hindi Grammar* (pp. 237-255). Berkeley:University of California.

Topic: Conditional sentences; दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). Conditional sentences. *Advanced Hindi Grammar* (pp. 190-199). Berkeley:University of California.

Topic: (a) The verb stem with पाना construction (b) Reflexive forms (c) The conjunctive participle; Folk songs, दैनिकी (Journal/Daily diary)

Readings:

Jain, Usha R., (2007). The verb stem with पाना construction. *Advanced Hindi Grammar* (pp. 80-82). Berkeley:University of California.

Jain, Usha R., (2007). Reflexive forms. *Advanced Hindi Grammar* (pp. 121-125). Berkeley:University of California.

Jain, Usha R., (2007). The conjunctive participle. *Advanced Hindi Grammar* (pp. 85-90). Berkeley:University of California.

Course concludes with:

Final written examination

Independent Project write up and presentation

Evaluation and Grading Criteria

Description of Assignments:

Daily Written Work: Written assignments aims to reinforce the material taught in the class hours. Students use the practice book and complete the assignments and tasks as instructed. Students are required to go through the checked/corrected assignments and follow the instructions given by the language instructor. Students are encouraged to write the assignments in clear writing, so the instructors can understand and provide clear relevant feedback.

In-class Oral Conversations: These classes are based on in-depth grammar structure and extensive vocabulary used in meaningful relational or societal contexts and relatively complex dialogues to enhance the oral abilities of the learners. The phrases and dialogues will include detailed story-telling, descriptive expression of one's needs or beliefs, informative discussions (i.e. to tell of future, share or learn a recipe, etc.), and especially to communicate about ideas or themes in, culture, development, social change, contemporary issues, current affairs, history and literature. Students will be asked to converse in small peer groups and will be evaluated individually based on their efforts, meaningful participation, clarity, initiative and basic understanding of the context.

Written Examination: Each cumulative exam will be 2.0 hours. These examinations will be based on the grammar topic covered till then. These are crucial test papers and shall be evaluated for your final grades.

Oral Examinations: One oral examination will be held during the final week and shall be approximately 10 minutes. You will be asked general questions to test grammatical structures covered in the class.

Independent project- 2-page writeup & Oral Presentation: This is an individual activity and the student are required to present in the last week of the course. Students choose their own topics for the presentation and start putting their project early drawing on their classroom and day to day life around. Advanced Hindi students are responsible for developing an original project that reflects critical thinking, sensitive reflection, and efforts to dig deeper into Indian culture and society, especially as it relates to the Hindi language. Projects may also be supplemented by items of your choosing, including pictures and videos you have taken, advertisements, magazine clippings or articles. Students should feel free to take assistance from language instructors while working on the project. Students will also write and include a 2-page polished write-up/narration of the presentation. For the final presentation, each student will be given 10 minutes to present his/her project. Following are the criteria for evaluation:

1. Creativity
2. Vocabulary
3. Pronunciation
4. Phrase
5. Speaking skills
6. Grammar
7. Usage and presentation of comfort in Advanced Hindi beyond the Intermediate level
8. Five-page polished write-up/narration of the presentation to be turned in proceeding the presentation
9. Contribution to the Hindi language through original and meaningful work

Effort and Participation: Attendance is mandatory and is the most fundamental aspect of participation. However, in addition to merely showing up, students should demonstrate active and meaningful participation both inside and outside the classroom. This means:

1. showing engagement and attention
2. asking questions
3. making marks and notes
4. coming to class prepared for the lesson
5. reviewing the topic of the day
6. making an effort to attend Hindi instructors' office hours

Assessment:

Daily written homework	10%
In-class oral conversations	20%
Written examination	20%
Oral Examination	20%
Independent Project paper and oral presentation	20%
Effort & participation	10%

Grading Scale

94-100%	A
90-93%	A-
87-89%	B+
84-86%	B
80-83%	B-
77-79%	C+
74-76%	C
70-73%	C-
67-69%	D+
64-66%	D
Below 64	F

Student Expectations and Policies

- Show up prepared. The course is based on group learning so you must participate fully. Be on time for all online instruction. Please complete the assigned readings and come with points in mind for discussion or clarification.
- Assignments. All written assignments should be completed in time and satisfactorily to receive a passing grade.

- Attendance: Extensions for any assignments may be negotiated with the Language Instructors only upon emergencies and medical conditions. If make-ups granted due to illness are not completed within the agreed upon time, a grade of zero will be recorded for that assignment. Unexcused late assignments will not be accepted.
- Flexibility and Troubleshooting. While studying online, please be sure to allow extra time for setbacks and technical issues.
- Comply with academic integrity policies. No plagiarism or cheating, nothing unethical.

Please refer to the SIT Study Abroad handbook for policies on academic integrity, ethics, warning and probation, diversity and disability, sexual harassment and the academic appeals process.

Disability Services: Students with disabilities are encouraged to contact Disability Services at disabilityservices@sit.edu for information and support in facilitating an accessible educational experience. Additional information regarding SIT Disability Services, including a link to the online request form, can be found on the Disability Services website at: <http://studyabroad.sit.edu/disabilityservices>.