

# SYLLABUS

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# **Internship & Seminar**

ITRN 3005 (5 Credits)

### Serbia: Transitional Justice, Human Rights & Memory Activism Internship

This syllabus is representative of a typical semester. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from semester to semester.

### **Description**

This seminar is an eight-week course that offers an internship engagement with a Belgrade civil society organization, local community organization, or research organization. The aim of an internship is to enable students to gain valuable experience and enhance their skills in a career field/professional environment related to the topics studied at the program (i.e. Peace and Conflict Studies, Transitional Justice, Human Rights, Refugee Studies etc.).

SIT will use its extensive network in Serbia to facilitate an internship placement for students. The organization and the student's internship activities, including the Internship Learning Agreement, is set by the program, and must be approved by SIT's Academic Director. SIT will maintain oversight over internship placements in line with SIT academic policies and student health and security guidelines. Ultimately, each student will need to take responsibility for making optimal use of their time, the resources available at the organization and to be proactive in engaging with local experts to achieve internship objectives. More so, each student will be responsible to maintain ongoing communication with their mentor placed by the organization and the SIT internship coordinator. Students will attend weekly reflection sessions to review the progress of the internship, learning associated with the internship experience, and to draw out broader issues related to program themes, positionality, culture and ethics in the context of the internship.

Each student will be required to submit a final paper in which they process their learning experience on the internship, analyze an issue important to the organization, and apply what they are learning at the internship organization to the core themes of the program. Approved by the Academic Director, SIT's Local Review Board (for ethical clearance purposes), and the internship coordinator, the internship paper may involve interviews and other data collection methods relevant to achieving internship learning goals. Students will also do a final presentation to demonstrate how the online internship experience enhanced their understanding of the SIT program theme. The paper should also briefly document a comprehensive schedule and the specific skills and knowledge acquired through the online internship experience. Rubrics for the focus project paper and presentation will be shared with students.

#### **Learning Outcomes**

Upon completion of the course students will be able to:

- Demonstrate awareness of the ethics involved in doing an internship in the context of Serbia and the Western Balkans;
- Describe, analyze, and synthesize their learning experience in the internship in the form of an internship paper;
- Articulate new learning from the internship experience in the form of an oral presentation;
- Formulate an understanding of themes related to transitional justice/human rights/memory processes in post-conflict societies and particularly in Serbia;
- Assess the challenges of of student's own positionality;
- Gain access to meaningful and practical experience in their chosen field and networking in civil society organizations in the Balkans.

### Language of Instruction

This course is taught in English.

### Module 1: Welcome to Southeast Europe and to Serbia

This module occurs during the first weeks of the course, prior to the launching of the internships, and entry to work with organization mentors and after. The aim of this module is to give students a crash course to the socio-political and historical context of the region in the last decades. Students will be introduced to the area of Southern Europe/Western Balkans, to the violent break-up of Yugoslavia (to include the wars of the 1990s) and the new successor states that have emerged from the former Yugoslavia. Emphasis will be given to societies and post-war processes in Serbia, as related to themes in transitional justice, human rights and dealing with the past/memory.

# <u>Session 1 & 2: Concepts and Terms - Transitional Justice, Memory, Memory Activism</u> Required Readings:

Fridman, O. (2020). "Conflict, Memory, and Memory Activism: Dealing with Difficult Pasts." In G. Visoka and O. Richmond (Eds.) *The Palgrave Encyclopedia of Peace and Conflict Studies.* Basingstoke: Palgrave Macmillan.

Bickford, L. (2004). "What is Transitional Justice." In D. Shelton (Ed.). Encyclopedia of Genocide and Crimes Against Humanity (pp. 1045-1047). Farmington Hills: Macmillan Reference.

Video: ICTJ online Debate <u>Does collective remembrance of a troubled past impede</u> <u>reconciliation?</u>

# Recommended Readings:

Dragović-Soso, J. (2010). "Conflict, Memory, Accountability: What Does Coming to Terms with the Past Mean?" In W. Petritsch and V. Džihić (Eds.) *Conflict and Memory:*Bridging Past and Future in [South East] Europe (pp. 29-46). Baden-Baden: Nomos.

# Session 3 & 4: The breakup of YU & Serbia in the 1990's Required Readings:

Jović, D. (2001). "The Disintegration of Yugoslavia. A Critical Review of Explanatory Approaches." *European Journal of Social Theory, 4,* 1, 101-120.

#### Recommended Readings:

Gordy, E. D. (1999). The culture of power in Serbia: Nationalism and the Destruction of Alternatives. University Park: Pennsylvania State University Press (Chapter 1 [pp. 1-19], Chapter 5 [pp. 165-198]).

Fridman, O. (2011). "It was like fighting a war with our own people': anti-war activism in Serbia during the 1990s." *Nationalities Papers*, 39, 4, 507–522.

# Session 5: Serbia after 2000

Required Reading:

Gordy, E. D. (2013). Tracing Dialogue on the Legacy of War Crimes in Serbia. In D. Žarkov & M. Glasius (Eds.), *Narratives of Justice in and Out of the Courtroom* (pp. 111-130). New York: Springer.

# Recommended Reading:

PODCAST: The Southeast Passage Podcast: A look at Vučić's Serbia and the emergence of new social movements available at:

http://thesoutheastpassage.com/podcast/popovic-papovic-vucic-serbia-social-movements/

Subotić, J. (2009). Introduction: The importance of dealing with the past. *Hijacked justice:* Dealing with the past in the Balkans (pp. 1-37). Ithaca: Cornell University Press.

### **Module 2: Entering the Internship Site**

This module occurs while students are preparing to begin their internship. Critical and guided reflection will play a key role in student development and learning during this process. This module makes students aware of the professional working environments they will enter in their communication with the organizations, norms and practices related to internships in Serbia. Moreover, students will get familiar with themes related to how to introduce themselves, how to communicate in a professional work environment, what are the working hours in their respectable organizations. Additionally, students will discuss their objectives during the internship.

# Recommended Readings:

Switzer, F. and King, M. (2013). *The Successful Internship: Personal, Professional and Civic development in Experiential Learning (4<sup>th</sup> Edition)*. Belmont, CA: Brooks/Cole (chapters 1 and 2).

#### Module 3: Internship Month & Final Paper

This module occurs during the internship and focuses on ways of processing and articulating the internship experience as well as equipping students with practical tips and strategies for making the most of the experience personally, academically, and professionally. Students will reflect on the internship experience and process the learning that occurred in a safe and supportive context. The internship may have been a different experience than expected, may challenge the student's expectations of interning in a diverse and challenging environment, and may change the student's perspective of life projects or professional goals. Students will submit three progress reports on their successes and limitations toward achieving learning objectives. Students will also meet with their internship coordinator and other internship students for reflection and discussion during the internship. The module discusses ways of acknowledging both the successes and failures of the internship and setting realistic goals for the future.

During the internship month students are obliged to attend 4 *reflection sessions*. These sessions focus on the review of, and reflection process on the overall internship experience.

Prior to each session, students will submit their 3 *progress reports* to the internship coordinator.

### Session 1: Norms, Ethics and Expectations

Keep notes on daily tasks preformed, and write 3 progress reports on your learning experience. This session will also discuss the content of the internship final paper and presentation design.

### Required Reading:

Sweitzer, F. and King, M. (2013). *The Successful Internship: Personal, Professional and Civic development in Experiential Learning (4<sup>th</sup> Edition)*. Belmont, CA: Brooks/Cole (Chapter 6 and Chapter 7).

# <u>Session 2: Civil Society in the Context of Transitional Justice, Human Rights, and Memory themes in Serbia Expectations and Reality</u>

Discuss new learnings: how has your understanding of the role and work of your organization improved – particularly in relation to what you have learned about the Balkans in the first module

# Required Reading:

Simić O. and Volčić Z. (2013). "Localizing Transitional Justice: Civil Society Practices and Initiatives in the Balkans." In Simić O. and Volčić Z. (Eds). *Transitional Justice and Civil Society in the Balkans*. New York: Springer.

Kostovicova, D. and Bojicic-Dzelilovic, V. (2013). "Introduction: Civil Society and Multiple Transitions – Meanings, Actors and Effects." In Bojicic-Dzelilovic, V., Ker-Lindsay J. and Kostovicova, D. (Eds). *Civil Society and Transitions in the Western Balkans*. New York: Palgrave-macmillan.

# Recommended Reading:

Spasić, I. (2003). Civil Society in Serbia after Milošević: Between Authoritarianism and Wishful Thinking. *Polish Sociological Review*, pp. 445-461.

#### Session 3: Balkanism & Orientalism: Standpoint & Positionality

- Discuss contemporary academic and journalistic research focused on the break-up of Yugoslavia;
- Reflexivity of a researcher: develop your standpoint (positionality): outsider/insider
  position and the ways it shapes research topic/research questions, data analysis and
  interpretation; your position as an undergraduate student, your citizenship,
  gender/racial/class identities, etc.;
- Definitions and terms: Southeast Europe, Balkans, Western Balkans, Orientalism, balkanization, "othering", westernization.

#### Required Reading:

Goldsworthy, V. (2002). "Invention and In(ter)vention: The Rhetoric of Balkanization." In Bjelić

D., & O. Savić (Eds). Balkan as Metaphor. Cambridge: The MIT Press.

#### Session 4: Talking About the Internship Experience

This session allows students to reflect on the internship experience and process the learning that occurred in a safe and supportive context. The internship may have been a

different experience than expected, may challenge the student's expectations of interning in a diverse and challenging environment, and may change the student's perspective of life projects or professional goals. The session discusses ways of acknowledging both the successes and potential failures of the internship, of completing tasks, handing over projects to and sharing insights with colleagues on the internship site, and setting realistic goals for the future.

#### Session content includes:

- Processing the end of the internship experience;
- Closure with colleagues and supervisors;
- Articulating the experience and setting plans for the future.

#### **Ethics**

The internship experience must reflect SIT's ethics policy and commitment to the values of reciprocity. The student intern should also abide by the policy and regulations of the host institution including dress, punctuality, and employee behavior. Violations of SIT's code of conduct or employee conduct at the host institution will result in an immediate termination of the internship and can lead to further disciplinary sanctions by SIT.

### **Evaluation and Grading Criteria**

At the end of the internship period, students are expected to present their work to the group. Assessment of both written work and the oral presentation is based on quality, academic scholarship, and adherence to the highest ethical standards.

# **Description of Assignments**

#### (4) Discussion and Reflection Sessions (10%)

Discussion and reflection sessions take place on a weekly basis, there are four sessions total. Students are expected to discuss experiences in the internship, reflect on the professional learning process, and respond to any prompts assigned by the internship instructor. These discussion and reflection sessions are key elements for personal, academic, and professional development during the internship. Depending on the circumstances, these sessions may be held in person or virtually.

### (3) Progress Reports (10%)

The three progress reports should document the student's progress toward achieving their learning objectives during the internship. Students also document the challenges they face and how they try to deal with those challenges. Students submit three progress reports in the course of their internship experience.

### Internship Performance (35%)

This evaluation by the internship mentor assesses the student's internship experience, overall professional achievements, and self-growth.

#### Oral Presentation (10%)

In the presentation, students should provide a succinct and clear description of the internship experience, a brief history of the organization where they interned, the activities undertaken, and key insights gained that are related to the core program themes. Students should demonstrate effective management of the discussion with the audience and attend to the aesthetic elements of the delivery.

# Final Paper (35%)

Students are expected to submit a 15-20 page final paper at the end of their internship experience. The final paper should include a title, and an abstract. The paper should also have an introduction which summarizes the work and history of the organization and incorporates a number of references, detailed description of the activities accomplished, and strong and innovative aspects of the organization. The final paper must include thoughtfully articulated analytical writing that connects learning at the internship to the broader themes of the semester program and/or the investigation of one or more specific questions. The paper should be well written, well organized, and aesthetically pleasing. A summary of the final paper assessment rubric will be shared with students in advance.

### Assessment of the Internship

4 Orientation Discussion & Reflection Sessions – 10% 3 Progress Reports – 10% Internship Performance – 35% Final Paper – 35% Oral Presentation –10%

<u>Grac</u>	ling	Sca	le
94-1	00%	0	

94-100%	Α
90-93%	A-
87-89%	B+
84-86%	В
80-83%	B-
77-79%	C+
74-76%	С
70-73%	C-
67-69%	D+
64-66%	D
below 64%	F

# **Program Expectations**

- Show up prepared. Be on time, have your readings completed and points in mind for discussion or clarification. Complying with these elements raises the level of class discussion for everyone.
- Have assignments completed on schedule, printed, and done accordingly to the specified requirements. This will help ensure that your assignments are returned in a timely manner.
- Ask questions in class. Engage the lecturer. These are often very busy professionals who are doing us an honor by coming to speak.
- Comply with academic integrity policies (no plagiarism or cheating, nothing unethical).
- Respect differences of opinion (classmates', lecturers, local constituents engaged with on the visits). You are not expected to agree with everything you hear, but you are expected to listen across difference and consider other perspectives with respect.
- Storing Your Work: Keep several copies of your work as back up and keep one copy accessible to you through an forum, such as an attachment in your email, the course

- learning management system, or cloud-based storage. This way your work will always be available to despite technical issues. Lost files, deleted drives, or computer crashes are not excuses for late, missing work.
- Personal Technology Use: Cell phones and other personal electronics can be used for taking notes and other class activities. Off-task usage is not acceptable. You may be marked as absent for habitually using them for something other than classroom activities.
- Course Communication: Course documents and assignments will be posted on the learning management system, Canvas. Although the course calendar provides a broad overview and the general sequence of work and assignments for the course, what we accomplish in class will vary, and revisions to the calendar will be posted at the course site. You will need to check the course site regularly. You are responsible for informing the Academic Director about any network-related problems that may have an effect on your participation in this course.
- Content Considerations: Some texts and activities you will encounter in this course delve into sensitive topics that may be emotionally and intellectually challenging. Our classroom is a space where we can engage with challenging ideas, question assumptions, and navigate difficult topics with respect and maturity. As possible, I will flag content and activities that are especially graphic or intense, so we are prepared to address them soberly and sensitively. If you are struggling to keep up with the work or participate in the course because of the nature of the content and activities, you should speak with me and/or seek help from counseling services.
- Classroom recording policy: To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student's own private use.

#### SIT Policies and Resources

Please refer to the <u>SIT Study Abroad Handbook</u> and the <u>Policies</u> section of the SIT website for all academic and student affairs policies. Students are accountable for complying with all published policies. Of particular relevance to this course are the policies regarding: academic integrity, Family Educational Rights and Privacy Act (FERPA), research and ethics in field study and internships, late assignments, academic status, academic appeals, diversity and disability, sexual harassment and misconduct, and the student code of conduct.

Please refer to the SIT Study Abroad Handbook and SIT website for information on important resources and services provided through our central administration in Vermont, such as <u>Library resources and research support</u>, <u>Disability Services</u>, <u>Counseling Services</u>, <u>Title IX information</u>, and <u>Equity</u>, <u>Diversity</u>, and <u>Inclusion resources</u>.

Category	Possible Considerations
Title / Acknowledgements /	-The title is succinct and captures the essence of the internship experience
Abstract/Technical Aspects	-The acknowledgements are complete and professionally written
•	-The abstract clearly summarizes the internship experience and learning
	outcomes
	-Table of contents, In-text citations, and reference list or bibliography are done
	correctly and completely
	-There are no mistakes in writing & grammar, spelling & punctuation
	-The paper is clean, legible, well-formatted, professional in appearance, and
	aesthetically pleasing
Contextualization and	-Important themes and background information are provided so reader
Organizational Profile	understands the field in which the internship organization operates
	-The history and work of the internship organization, how its work relates to the
	program theme, and how it fits into the context of other similar organizations are
	all accurately described
	-The organizational structure, including division of responsibilities and the goals,
	objectives and activities of the organization are well elaborated
	-Care is taken not to harm by criticism, nor evaluate
1-4	-The community served by the organization is described in sufficient detail
nternship	-The paper specifies the focus area of the internship within the organization's
Focus/Objectives/Justification	broader work
	-The objectives of the internship are clearly presented and appropriate; how the
	objectives relate to the program theme and/or Critical Global Issue are clearly
	described.
	-The student's internship tasks/duties at the organization are presented and
Information Acquisition	justifiedHow information was gathered in order to compose the final internship paper is
information Acquisition	explained in a clear and accurate manner and supporting materials are included in
	appendices (if applicable)
	-A clear and complete description of the work undertaken is given, including dates
	and hours worked (put in an addendum).
Positionality and Ethics	- The paper acknowledges the intern's views, values, beliefs and other aspects of
ositionality and Ethics	their personal background that influence their worldview.
	- The paper demonstrates ongoing self-reflection throughout the internship
	experience in relation to their positionality.
	-Human Subjects policies and ethical guidelines are adhered to and thoroughly
	discussed
	-Appropriate consideration is given to informed consent, anonymity, and
	confidentiality of participants, in keeping with human subjects protocols and the
	LRB-approved internship learning agreement
	-The internship strengthens relationships and contributes to mutual trust between
	the author, the organization and its clientele in ways that are respectful, culturally
	appropriate, and collaborative
	-The internship project is responsive to host organization and/or host community
	needs, as applicable
Critical Reflection on	-The description of tasks and responsibilities is clear.
Internship Experience	-The paper examines the extent to which objectives were achieved, how
- ·	objectives changed or evolved over the course of the internship experience.
	-Key professional lessons learned through the internship experience are describe
	with specific examples
	-A personal evaluation of performance in the internship is included with
	suggestions of how it could have been improved.
	-Ways in which student identity may have shaped their insights of the internship
	experience are described

Analysis of Critical Issues/Themes	-The manner in which the organization and its work are linked to the core themes of the program is describedAnalysis is given by comparing and contrasting the theory of the work/field studied throughout the semester with the practice of the work at the specific internship siteClear articulation of how the intern's knowledge and understanding of the core themes of the program were enhanced through the internship experience.
Conclusions & Recommendations for Future Interns	-The main insights and lessons learned through the internship experience are detailed -Recommendations of opportunities or projects for future interns are described.
Effort	-Determinations of effort vary by program.