

Intermediate Hindi

HIND2003 - 2503 Online Course

(3 Credits)

India: Hindi Language

This syllabus is representative of a typical term. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from term to term.

Course Description

The course provides skills and knowledge for intermediate level of Hindi for listening, reading, speaking and writing. Students will deepen the vocabulary skills by exploring grammatically appropriate word formation. Intermediate learners are expected to initiate everyday conversation, so the focus is placed on vocabulary related to the general themes of culture, environment and development in contemporary India. Variety of texts and audio-visual materials from Bollywood films, newspaper articles, short stories, or poetry are used to develop students' skills to read and understand long and complex Hindi sentences. Students will gain the ability to interact in a more meaningful way with the language speakers and navigate various cultural contexts.

Learning Outcomes

At the conclusion of the course, students will have skills and knowledge to:

- Speak and write confidently with enhanced knowledge of various word formations;
- Read and discuss various themes from films, magazines, newspapers with relevant grammar-based sentence structures;
- Use Hindi dictionary;
- Develop a clearer accent, use of phonetics, and syllable stress found in the Hindi language;
- Develop, categories and use an advance list of vocabulary, including idioms and phrases;
- Demonstrate an advance understanding of the relation of various characteristics of Indian society on Hindi language and communication;
- Deepen or introspect one's own interest/passion in learning a foreign language.

Language of Instruction

All the classes will be conducted in Hindi and English. The usage of English will be minimal.

Course Schedule

Online classes will take place daily from Monday-Friday each week, using skype or related communication platforms. The class will spend time on grammar instruction for the whole group,

then will be divided in two-three groups for drills and conversation. Class will also be individualized and aimed to support students on specific areas to improve on- such as reading practice, vocabulary building, oral presentation and need based tutorials. Daily timings will be decided mutually during the orientation depending upon the need and respective time zones of instructors and learners.

Course Textbook and other resources;

The main textbook used for this course is *Introduction to Hindi Grammar*, 1995 (Usha R. Jain). The book provides the students with core linguistic skills and presents all the major grammatical constructions of the language in logical sequence. Each construction is reinforced by means of simple drills, using elementary vocabulary. This format enables students to understand the basic structure of the language and gives them enough practice to master individual constructions.

Students will be provided compiled list of various genres of texts, and audio-visual materials. In addition to the textbook, students will be given a practice book in the PDF format which can be printed and used daily for practice and other learning assignments. The practice book helps students on their own learning and aims to provide framework to engage in day to day activities while using Hindi language. This could be effectively used as a learning tool even in non- Hindi lingual environment.

Topic 1: Reviewing (a) nouns, pronouns and adjectives in oblique case, (b) Indirect verb constructions, (c) Compulsion and obligation; (d) vocabulary and numbers 1-20 (e) Role-play, conversation, and दैनिकी (Journal/Daily diary)

Topic 2: Reviewing (a) The perfect tense; (b) The present and past perfect tense; (c) Vocabulary and numbers 21-40 (d) Patrika and dictation, pronunciation and listening comprehension, दैनिकी (Journal/Daily diary), and Story/short film/ पत्रिका

Topic 3: (a) Reflexive possessive *Apna* and Reflexive Forms (b) Vocabulary and numbers 41-60; (c) Poem/Story/Song, conversation, and दैनिकी (Journal/Daily diary)

Topic 4: (a) Time expression (b) Letter Writing and (c) Newspaper assignment, and दैनिकी (Journal/Daily diary)

Topic 5: (a) Comparative and superlative and (b) The verb *Hona*; (c) Newspaper assignment, and दैनिकी (Journal/Daily diary)

Topic 6: (a) *The emphatic particles hee and bhee* (b) *Kar* construction and (c) the verb *Lagna*; (d) Idioms with body parts, and दैनिकी (Journal/Daily diary)

Topic 7: (a) Conjunct verb; (b) Essay writing (c) दैनिकी (Journal/Daily diary)

Topic 8: (a) The subjunctive mood and (b) Presumptive mood; (d) Hindi Movie, and दैनिकी (Journal/Daily diary)

Topic 9: (a) The suffix wala; (b) Simple conditional sentences, (c) Prefixes and Suffixes, (d) Film Review दैनिकी (Journal/Daily diary);

Topic 10: (a) Relative-correlative constructions; (b) Community project, Film review

Final written examination

Hindi Final Project Presentation

Evaluation and Grading Criteria

Description of Assignments:

Daily Written Work: Written assignments aims to reinforce the material taught in the class hours. Students use the practice book and complete the assignments and tasks as instructed. Students will be given timely feedback and are required to go through the checked/corrected assignments and follow the instructions given by the language instructor. Students are encouraged to write the assignments in clear writing, so the instructors can understand and provide clear relevant feedback.

Daily Oral Conversations: Classes will be based on simple phrases and its use for basic conversation which will support the oral proficiency of the learners. In the beginning, students are taught to speak about their immediately family or environment such as their room, house, siblings or to ask simple questions, describe quality of a person or any object. They will be able to give and receive basic instructions, to talk about their daily routine, their likes-dislikes, give directions, to taxi driver or someone asking, to talk about weather, food, culture, aslo what they did yesterday, last week or month or year, and their future. In the second and third week they will be able to discuss, compare, express their opinion or views on various social-economic issues in their home-country and other parts of the world. The contents of the syllabus will be supported by thematic vocabulary, stories, poems, letters, essays, small paragraphs. Students are required to memorize and practice these. Students will be asked to converse in paired groups but will be evaluated individually.

Weekly Quiz: Each Friday, a brief quiz will be conducted to test students on grammatical topics and vocabulary covered in the respective week. The preparation towards this weekly quiz will help reinforce learning, practice and memorization of topics in hand.

Oral Examination: One oral examination will be held during the last week for 10 minutes. Students will be asked general questions to test grammatical structures covered in the class. It will cover all taught topics in the term.

Final Written Examinations: The final one-hour long written examination will be based on all the topics covered, including grammar.

Oral Presentation Project: This is an individual activity and the student is required to present in last week of the program. Students choose their own topics for the project and should decide on the topic beforehand and take support from the instructors. Students should draw on their virtual classroom learning to design a specific activity using the language knowledge and skills. Project may also be supplemented by items of your choosing, including pictures and videos you have taken, advertisements, magazine clippings or articles. Students are encouraged to take

support and assistance from language instructor while working on the project. For the final presentation, each student will be given five minutes to present his/her project and will include the following criteria for evaluation:

- Creativity
- Vocabulary
- Pronunciation
- Phrases
- Speaking skills

Effort and Meaningful Participation: Attendance is mandatory and is the most fundamental aspect of participation. However, in addition to merely showing up, students should demonstrate active and meaningful participation during the class, as well as timely completion of daily or weekly tasks/assignments. This also means:-

- showing engagement and attention
- asking valid questions
- making marks and notes
- coming to class prepared for the lesson
- reviewing the topic of the day

Assessment:

Weekly Quizzes/ Daily homework and conversation (Written and Oral)	25%
Final Written Examinations	20%
Final Oral examination	20%
Final project presentation	15%
Effort and Meaningful participation	20%

Grading Scale

94-100%	A
90-93%	A-
87-89%	B+
84-86%	B
80-83%	B-
77-79%	C+
74-76%	C
70-73%	C-
67-69%	D+
64-66%	D
Below 64	F

Student Expectations and Policies

- Show up prepared. The course is based on group learning so you must participate fully. Be on time for all online instruction. Please complete the assigned readings and come with points in mind for discussion or clarification.

- Assignments. All written assignments should be completed in time and satisfactorily to receive a passing grade.
- Attendance: Extensions for any assignments may be negotiated with the Language Instructors only upon emergencies and medical conditions. If make-ups granted due to illness are not completed within the agreed upon time, a grade of zero will be recorded for that assignment. Unexcused late assignments will not be accepted.
- Flexibility and Troubleshooting. While studying online, please be sure to allow extra time for setbacks and technical issues.
- Comply with academic integrity policies. No plagiarism or cheating, nothing unethical.

Please refer to the SIT Study Abroad handbook for policies on academic integrity, ethics, warning and probation, diversity and disability, sexual harassment and the academic appeals process.

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