

## Intermediate Hindi

### HIND2003 - 2503 J Term Course

(3 Credits)

India: Intensive Hindi Language

*This syllabus is representative of a typical term. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from term to term.*

#### Course Description

The course provides skills and knowledge for intermediate level of Hindi for listening, reading, speaking and writing. Students will deepen the vocabulary skills by exploring grammatically appropriate word formation. Intermediate learners are expected to initiate everyday conversation, so the focus is placed on vocabulary related to the general themes of culture, environment and development in contemporary India. Variety of texts and audio-visual materials from Bollywood films, newspaper articles, short stories, or poetry are used to develop students' skills to read and understand long and complex Hindi sentences. Students will gain the ability to interact in a more meaningful way with the language speakers and navigate various cultural contexts. Field visits, homestay and craft learning provides a space for students to continue learn and apply their language skills.

#### Learning Outcomes

At the conclusion of the course, students will have skills and knowledge to:

- Speak and write confidently with enhanced knowledge of various word formations.
- Read and discuss various themes from films, magazines, newspapers with relevant grammar-based sentence structures.
- Use Hindi dictionary.
- Develop a clearer accent, use of phonetics, and syllable stress found in the Hindi language.
- Develop, categories and use an advance list of vocabulary, idioms and phrases.
- Demonstrate an advance understanding of the relation of various characteristics of Indian society on Hindi language and communication.
- Deepen or introspect one's own interest/passion in learning a foreign language.

#### Language of Instruction and student pledge

All the classes will be conducted in Hindi. Students will sign and abide by the language pledge to commit to speak, listen, read, and write the language of study as the only means of communication during the program in India. The pledge is the foundation of our intensive, experiential language learning program.

## **Course Schedule**

Classes will take place daily from Monday-Friday each week, consisting of 15 hours of instruction (3 hours\* 5 days) weekly. The 1st hour- will be spent on grammar instruction as a whole group. The class will be divided in two-three groups for the second hour- for drills and conversation. The last hour will be individualized aimed to support students on specific areas to improve on- such as reading practice, vocabulary building, oral presentation and relevant personal tutorials. The last hour on every alternate day will be engaged in hands-on-learning of chosen local craft and its related vocabulary.

## **Course Textbook and other resources;**

The main textbook used for this course is *Introduction to Hindi Grammar*, 1995 (Usha R. Jain). The book provides the students with core linguistic skills and presents all the major grammatical constructions of the language in logical sequence. Each construction is reinforced by means of simple drills, using elementary vocabulary. This format enables students to understand the basic structure of the language and gives them enough practice to master individual constructions.

**Topic 1: Reviewing (a) nouns, pronouns and adjectives in oblique case, (b) Indirect verb constructions, (c) Compulsion and obligation; (d) vocabulary and numbers 1-20 (e) Role-play, conversation, and दैनिकी (Journal/Daily diary)**

**Topic 2: Reviewing (a) The perfect tense; (b) The present and past perfect tense; (c) Vocabulary and numbers 21-40 (d) Patrika and dictation, pronunciation and listening comprehension, दैनिकी (Journal/Daily diary), and Story/short film/ पत्रिका**

**Topic 3: (a) Reflexive possessive *Apna* and Reflexive Forms (b) Vocabulary and numbers 41-60; (c) Poem/Story/Song, conversation, and दैनिकी (Journal/Daily diary)**

**Topic 4: (a) Time expression (b) Letter Writing and (c) Newspaper assignment, and दैनिकी (Journal/Daily diary)**

**Topic 5: (a) Comparative and superlative and (b) The verb *Hona*; (c) Newspaper assignment, and दैनिकी (Journal/Daily diary)**

**Topic 6: (a) *The emphatic particles hee and bhee* (b) *Kar* construction and (c) the verb *Lagna*; (d) Idioms with body parts, and दैनिकी (Journal/Daily diary)**

**Topic 7: (a) Conjunct verb; (b) Essay writing (c) दैनिकी (Journal/Daily diary)**

**Topic 8: (a) The subjunctive mood and (b) Presumptive mood; (d) Hindi Movie, and दैनिकी (Journal/Daily diary)**

**Topic 9: (a) The suffix *wala*; (b) Simple conditional sentences, (c) Prefixes and Suffixes, (d) Film Review दैनिकी (Journal/Daily diary);**

**Topic 10: (a) Relative-correlative constructions; (b) Community project, Film review**

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## Final written examination

### Hindi Final Project Presentation

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## Evaluation and Grading Criteria

### *Description of Assignments:*

**Daily Written Work:** Written assignments aims to reinforce the material taught in the class hours. Students use the practice book and complete the assignments and tasks as instructed. Students will be given timely feedback and are required to go through the checked/corrected assignments and follow the instructions given by the language instructor. Students are encouraged to write the assignments in clear writing, so the instructors can understand and provide clear relevant feedback.

**Daily Oral Conversations:** Classes will be based on simple phrases and its use for basic conversation which will support the oral proficiency of the learners. In the beginning, students are taught to speak about their immediately family or environment such as their room, house, siblings or to ask simple questions, describe quality of a person or any object. They will be able to give and receive basic instructions, to talk about their daily routine, their likes-dislikes, give directions, to taxi driver or someone asking, to talk about weather, food, culture, aslo what they did yesterday, last week or month or year, and their future. In the second and third week they will be able to discuss, compare, express their opinion or views on various social-economic issues in their home-country and other parts of the world, including the craft learning and homestay experience. The contents of the syllabus will be supported by thematic vocabulary, stories, poems, letters, essays, small paragraphs. Students are required to memorize and practice these. Students will be asked to converse in paired groups but will be evaluated individually.

**Weekly Quiz:** Each Friday, a brief quiz will be conducted to test students on grammatical topics and vocabulary covered in the respective week. The preparation towards this weekly quiz will help reinforce learning, practice and memorization of topics in hand.

**Oral Examination:** One oral examination will be held during the last week for 10 minutes. Students will be asked general questions to test grammatical structures covered in the class. It will cover all taught topics in the term.

**Final Written Examinations:** The final one-hour long written examination will be based on all the topics covered, including grammar.

**Craft Learning Project paper and oral presentation:** Each student are required to write and submit a handwritten paper ( 500 words) and orally present (5 mins) about the chosen craft learning experience and its key vocabularies in last week of the program. Students can find their own creative ways to present it. Students must start working on project as soon as possible with the support from the instructors and are required to draw on their classroom learning to write and orally present the language knowledge and skills. Project presentation may include pictures and videos taken, advertisements, magazine clippings or articles of the specific craft and their experience.

- Creativity
- Vocabulary
- Pronunciation

- Phrases
- Speaking skills

**Effort and Meaningful Participation:** Attendance is mandatory and is the most fundamental aspect of participation. However, in addition to merely showing up, students should demonstrate active and meaningful participation during the class, as well as timely completion of daily or weekly tasks/assignments. This also means:-

- showing engagement and attention
- asking valid questions
- making marks and notes
- coming to class prepared for the lesson
- reviewing the topic of the day
- speaking Hindi outside of class and adhering to the language pledge (10%)

**Assessment:**

Weekly Quizzes/ Daily homework and conversation (Written and Oral)	25%
Final Written Examinations	20%
Final Oral examination	20%
Final project presentation	15%
Effort and Meaningful participation	20%

**Grading Scale**

94-100%	A
90-93%	A-
87-89%	B+
84-86%	B
80-83%	B-
77-79%	C+
74-76%	C
70-73%	C-
67-69%	D+
64-66%	D
Below 64	F

**Student Expectations and Policies**

- Show up prepared. The course is based on group learning so you must participate fully. Be on time for all classes. Please complete the assigned readings and come with points in mind for discussion or clarification.
- Assignments. All written assignments should be completed in time and satisfactorily to receive a passing grade.
- Attendance: Extensions for any assignments may be negotiated with the Language Instructors only upon emergencies and medical conditions. If make-ups granted due to illness are not completed within the agreed upon time, a grade of zero will be recorded for that assignment. Unexcused late assignments will not be accepted.

- Comply with academic integrity policies. No plagiarism or cheating, nothing unethical.

**Please refer to the SIT Study Abroad handbook** for policies on academic integrity, ethics, warning and probation, diversity and disability, sexual harassment and the academic appeals process.

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