## EUROPE

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Czech Republic

Arts and Social Change

Create, analyze, and contextualize art in Prague. Study with a dynamic community of visual, performing, and literary artists.

Coursework

Czech History, Arts, and Civil Society I
EURO 3000 / 3 credits / 45 class hours
The course examines Czech history, society, and national identity through visual and performing arts, film, and literature. The course is built around the rich intersection of arts, politics, and social change in Czech history and includes required readings and lectures, film screenings, performances, and site visits.

Course topics typically include:
- Czech History, Politics, and Society
  The First Republic; the legacy of the Munich agreement; the 1968 Prague Spring and 1970s Normalization period; Vaclav Havel and Charter 77; the secret police; the 1989 Velvet Revolution; social legacies of communism.
- Czech Arts, Society, and Dissent
  Readings in Czech literature; the Sovietization of Czech culture and society; cultural resurgence of the 1960s; dialectic of art and politics under communism; how theater staged the Revolution; the creative legacy of underground culture and dissent.
- Educational Excursions
  Excursions explore art and contemporary society in the Czech Republic and its neighboring Slavic countries. Students undertake a four-day regional stay with nongovernmental organizations (NGOs) in Moravia or Bohemia and visit the UNESCO-protected town of Cesky Krumlov. A longer excursion to Krakow, Poland, and the mountain region of Central Slovakia allows a comparative view of cultural projects in post-socialist Europe. The program also includes a stop at arts venues in the former north Sudetenland and Dresden.

Students enroll in either Czech History, Arts, and Civil Society II or Arts Studio. All other courses are mandatory.

Czech History, Arts, and Civil Society II: Creativity in Context
EURO/ARTS 3005 / 3 credits / 45 class hours
This course is an analysis of the development of democracy and civil society following the end of communism. Emphasis is on the nexus of contemporary society, arts, and civic initiatives through personal interviews with artists and civic leaders about the social legacy of communism. It includes readings and roundtable discussions as well as site visits to NGOs and arts centers. The course runs parallel to Czech History, Arts, and Civil Society I.

Course topics typically include:
- Democracy and Civil Society
  Civil society and the arts: definitions, principles, and frameworks; the origins and character of totalitarianism; creation and structure of NGOs in a post-communist society; individual and collective civic creativity.
- Arts, Creativity, and Social Change
  Creative civic initiatives for human and civil rights; Czech humanitarian initiatives abroad; multiculturalism in historical context; theater and social change.
- Arts Studio
  ARTS 2000/3000 / 3 credits / 45 class hours
  A course geared toward students in the visual and performing arts or literature, requiring independent work in the visual arts, photography, dance, or creative writing. Students work with professional artists, writers, and dance instructors. The course runs parallel to Czech History, Arts, and Civil Society I.

Intensive Language Study: Czech
CZEC 1000 / 3 credits / 45 class hours
Emphasis on speaking and comprehension skills through classroom and field instruction; introduction to basic concepts and principles of Czech grammar.

Art Field Study Seminar
ANTH 3500 / 3 credits / 45 class hours
A required course in qualitative research methods focused on learning across cultures. Topics include cross-cultural adaptation and skill building, project selection and refinement, field study ethics and the World Learning/SIT Human Subjects Review Policy, and observation and interviewing skills.

The course also introduces arts-based research methods (narrative, poetic, dance, and visual forms of inquiry, for example).

Independent Study Project
ISPR 3000 / 4 credits / 120 class hours
Conducted in Prague or in another approved location in the Czech Republic, Poland, or Slovakia. The Independent Study Project may comprise a standard field-based research project, visual or performing arts, or work with an NGO. Sample topic areas: alternative theaters in the Czech regions; Czech underground music; the former Sudetenland today; Slovak weaving traditions.

Program Duration
Fall/Spring 15 weeks
Credits 16
Program Base Prague
Language Study Czech
Homestay Prague, 8–12 weeks
Rural Visit/Homestay Bohemia or Moravia, 4 days
Other Accommodations Small hotels, private homes, and arts and NGO centers
Independent Study Project 4 weeks
Prerequisites For visual arts, photography, and dance studio work, background in the area of study is required. Students enrolling in creative writing must be majors or minors in writing. For all students, previous survey courses in European history or arts history are recommended, but not required.
The Netherlands

International Perspectives on Sexuality and Gender

Examine the history, cultural norms, and political structures that help shape attitudes toward sexuality and gender from Dutch and international perspectives.

Coursework

Program lectures represent a range of disciplines, including sexology, women/gender studies, LGBT studies, ethnic and migrant studies, and anthropology, and include prominent academics, professionals, and activists. Lecturers are drawn from institutions such as the University of Amsterdam (UvA), University of Leiden, the Rutgers/World Population Foundation, and Mosaic Netherlands Center for Social Development. Students also attend public lectures at UvA presented by the Amsterdam Research Center for Sexuality and Gender, the George Mosse Foundation, and UvA Pride.

Theory and Application of Feminist, Lesbigay, and Queer Studies
GEND 3000 / 3 credits / 45 class hours
The course presents an interdisciplinary look at selected topics in sexuality and gender. Topics include the LGBT (lesbian, gay, bisexual, and transgender) movements, feminism in the Netherlands, sex education, sex work, marriage rights, and transgender issues. Coursework includes a guest lecture series where researchers, practitioners, and activists provide a broad range of perspectives on sexuality and gender in Dutch and international contexts.

Migration, Gender, and Sexuality
GEND 3005 / 3 credits / 45 class hours
The course examines gender and sexuality in the context of transnational subjectivities in the Netherlands, focusing primarily on the more recent Islamic migrant communities from Turkey and Morocco. The course explores how issues of gender and sexuality impact the migrant experience; the perception of these migrant communities by mainstream Dutch society; and Dutch political and everyday discourse on immigration and assimilation. During a two-week excursion to Morocco, students study the interaction between Islam, gender relations, and sexuality from the context of one of the primary migrant-sending nations.

Educational Excursions
Local excursions include visits to the Rutgers World Population Foundation, the Dutch expertise center on sexuality and home to the largest archive dedicated to social-sexual research; the HIVOS foundation; Atria Institute for Emancipation and Women’s History; International Gay and Lesbian Information Center and Archive at the Amsterdam Public Library; and other organizations working in the field of sexuality and gender. A two-week excursion to Morocco provides students with the opportunity to explore issues of Islam, gender, and sexuality in a modern Islamic nation. Students also learn about the role of sexuality and religion in the construction of identities in both the Netherlands and Morocco.

Introduction to Dutch Language
DUTC 1000 / 3 credits / 45 class hours
Emphasis on working knowledge of Dutch related to sexuality, gender, cross-cultural adaptions, and skills building. For example, students read a Dutch children’s book on sexuality while also learning vocabulary and basic grammar. Students are placed in beginning classes.

Research Methods and Ethics
ANTH 3500 / 3 credits / 45 class hours
This course provides students with the conceptual and empirical tools for conducting field research in the Netherlands. Course content includes research methodology and ethics; topic selection and refinement; appropriate methodologies; field study ethics; the World Learning/SIT Human Subjects Review Policy; developing contacts and finding resources; developing skills in observation and interviewing; and gathering, organizing, and communicating data. A cornerstone of the course is the oral history module, in which students learn how to collect personal narratives and process gathered data. This course component is especially useful for students incorporating life stories into their Independent Study Project. In addition, each student engages in a community volunteer experience with a local organization throughout the course.

Sample projects include volunteering with an international reproductive rights foundation or an African Caribbean sexual health organization.

Independent Study Project
ISPR 3000 / 4 credits / 120 class hours
Conducted in Amsterdam or another approved location appropriate to the project. Sample topic areas: negotiating Christianity and homosexuality; reproductive rights advocacy; queer spaces in Amsterdam; oral histories of female farmers; HIV risk factors and Muslim youth; multicultural approaches to sex education; Dutch–Moroccan women’s conceptions of lingerie.

Program Duration
Fall/Spring 15 weeks

Credits
16

Program Base
Amsterdam

Language Study
Dutch

Homestay
Amsterdam, 12 weeks

Other Accommodations
Hostels and modest hotels

Independent Study Project
4 weeks

Prerequisites
Previous college-level coursework or other preparation in sexuality and/or gender studies, as assessed by SIT.

For the most up-to-date information on this program, including photos, video, and course syllabi, visit us online at www.sit.edu/NLR.
Serbia, Bosnia, and Kosovo

Peace and Conflict Studies in the Balkans

Gain firsthand knowledge of peacebuilding, post-conflict transformation, and initiatives for human rights.

Coursework

Lecturers are drawn from academic institutions such as the Faculty of Media and Communications at Singidunum University in Belgrade; University of Belgrade; Islamic Faculty in Sarajevo; the Center for Interdisciplinary Studies, University of Sarajevo; University of Prishtina; and local organizations such as the Center for Peacebuilding in Sanski Most (Bosnia-Herzegovina), the Youth Initiative for Human Rights (Serbia, Bosnia, and Kosovo), and Humanitarian Law Center (Serbia and Kosovo).

The Breakup of Yugoslavia and the Wars of the 1990s

PEAC 3000 / 3 credits / 45 class hours
An interdisciplinary course conducted in English with required readings and relevant educational site visits. The course introduces students to the important theoretical frameworks needed to examine the breakup of Yugoslavia and post-conflict transformation in the Balkans. Main frameworks include: peacebuilding/conflict transformation, transitional justice, and memory studies.

The course gives an introduction to the first kingdom of Yugoslavs and the creation of the Socialist Federalist Republic of Yugoslavia after World War II, and then examines the debates among scholars as to the reasons for the breakup of Yugoslavia. Students consider the rise of ethno-nationalism in the 1990s and the transition from socialism that overlapped with processes of war and conflict.

Peace and Conflict Studies in Serbia, Bosnia-Herzegovina, and Kosovo

PEAC 3005 / 3 credits / 45 class hours
An interdisciplinary course conducted in English with required readings and relevant educational excursions. The course examines the aftermath of conflict and current efforts for post-conflict transformation in the Balkans.

Course topics typically include:

Serbia after Milosevic
Introduction to Serbia in the 1990s: the legacies of war crimes, NATO bombing, sanctions, and hyperinflation; political and social changes in Serbia after the fall of Milosevic; civil society and political activism; transitional justice and dealing with the past; responsibility as a political category; LGBT and queer activism in Belgrade.

Kosovo: A Look from Serbia and from Kosovo
Serbian and Albanian points of view about Kosovo after the war; majority-minority relations in Kosovo, the role of international intervention in Kosovo; Kosovo’s declaration of independence: challenges of state building.

 Bosnia-Herzegovina Post-Dayton
Postwar politics in Bosnia-Herzegovina (BiH): the legacy of war crimes and ethnic cleansing; the challenges of peacebuilding, justice, and reconciliation; role of the international community in postwar BiH; Islam in Bosnia and Southeast Europe.

Peace and Conflict: Theory and Practice in the Balkans
Comparative analysis, synthesis, and discussion; analyzing the presence of the Yugoslav past in the post-Yugoslav successor states; memory and denial; role of the international community; EU accession and enlargement processes.

Educational Excursions

The program incorporates educational excursions within Serbia and to Bosnia-Herzegovina and Kosovo. Excursion sites may include Novi Sad, Sarajevo, Banja Luka, Sanski Most, Mostar, Srebrenica, Pristina, Gracanica, and Prizren.

Intensive Language Study: Serbian I–III
SERB 1000–3000 / 3 credits / 45 class hours
Emphasis on speaking and comprehension skills through classroom and field instruction. Introduction to the Cynic script. Students are placed in beginning or intermediate classes based on in-country evaluation.

Research Methods and Ethics
ANTH 3500 / 3 credits / 45 class hours
This course provides theoretical and practical tools for conducting field research in the Balkans. In particular, it provides the means to identify and carry out an independent, four-week, field-based research topic. Emphasis is placed on grappling with methodological and ethical challenges in learning and researching issues related to peace and conflict studies in the context of the Balkans.

Independent Study Project
ISPR 3000 / 4 credits / 120 class hours
Conducted in an approved location appropriate to the project in Serbia, Bosnia-Herzegovina, or Kosovo. Sample topic areas: Islam in Bosnia-Herzegovina and in Kosovo; youth perceptions of the International Criminal Tribunal for the former Yugoslavia (ICTY); human rights and LGBT activism in Serbia; dealing with the past; street art in Belgrade; Turbofolk music in Sarajevo.

Possible Community Volunteer Experience
Students may have the opportunity to pursue community volunteer experiences that allow them to take more active roles in the issues they are researching. Sample community volunteer experiences: Center for Peacebuilding in Sanski Most; Youth Initiative for Human Rights; Kosovo 2.0 magazine.

For the most up-to-date information on this program, including photos, video, and course syllabi, visit us online at www.sit.edu/HRR.
Switzerland

Global Health and Development Policy

Examine models of health systems and development policy in Geneva and the surrounding region, the world’s capital for international organizations dedicated to public health, social justice, and sustainable development.

Coursework

Lecturers for this program are drawn from institutions such as the World Health Organization; International Organization on Migration; Joint United Nations Programme on HIV/AIDS; various nongovernmental organizations (NGOs); and university hospitals in Geneva and Morocco.

Perspectives on Global Health
IPBH 3000 / 3 credits / 45 class hours
The course examines the main components and current issues in the international public health arena, drawing on knowledge and perspectives from multiple disciplines including epidemiology, pharmacology, social sciences, and medicine. Principle concepts of public health are reviewed. Students explore diverse health systems through which disparities in health services and disease are illustrated in an international context. Improvements in global health and relevant modes of intervention are explored through the examination of current and emerging topics, including health in migrant populations, mental health, epidemics management, access to medicine, and health security. This course is interrelated with the other courses of the program, ensuring a dynamic and holistic approach to the study of global health and development.

Development Policy and Health
IPBH 3005 / 3 credits / 45 class hours
This course explores the relationship between public health and international development. Beginning with the evolution of standard theories to modern concepts of development, the course explores how public health and development are interrelated and interdependent. In particular, the course examines the major determinants of health and the corresponding responses to health issues in developing countries as well as the impact of local and international policies on health in developing countries. The course also studies critical issues within the health-development nexus, including water, sanitation, and nutrition.

Educational Excursions
During excursions to Bern, Switzerland, and Rabat, Morocco, and field studies in Geneva and the surrounding region, students visit leading regional, national, and international institutions and meet with staff who address the complex issues of health and development. During excursions, students are exposed to various facets of culture in French-speaking Switzerland and discover the rich culture of Morocco.

Intensive Language Study: French
FREN 1000–3000 / 3 credits / 45 class hours
Emphasis on speaking and comprehension skills through classroom and field instruction. Students are placed in small, intensive classes based on in-country evaluation, including oral proficiency testing.

Research Methods and Ethics
ANTH 3500 / 3 credits / 45 class hours
This course provides the theoretical, conceptual, and practical tools for conducting field research in Switzerland and Morocco. Students learn about research methods and ethics, particularly in an intercultural context. Several field experiences in Geneva and Morocco allow students to apply and use the concepts learned in class. Students strengthen interactive research skills and methods, conduct background research, develop contacts, improve skills in observation and interviewing, gather data, and maintain a fieldwork journal. Material includes field study ethics and the World Learning/SIT Human Subjects Review Policy; the ethical implications and consequences of observations, interviews, and field research are examined and discussed throughout. The concepts and skills developed in the course underlie and reinforce all other program requirements and link directly to the Independent Study Project. Students may also take part in the program’s Embark for Excellence initiative by carrying out a two- to three-week part-time community volunteer experience with an NGO in Geneva.

Program Duration
Fall/Spring 15 weeks
Credits 16
Program Base Nyon/Geneva
Language Study French
Homestay Communities around Nyon, 12 weeks
Other Accommodations Homestay in Morocco
Independent Study Project 4 weeks
Prerequisites
Previous college-level coursework and/or other significant preparation in development studies; public health; or the social, economic, and political sciences, as assessed by SIT. Prior French language study not required.

Independent Study Project
ISPR 3000 / 4 credits / 120 class hours
Conducted in Geneva/Nyon or another approved location in Switzerland appropriate to the project. Sample topic areas: development and health in complex emergencies; mental health in migrant populations; migration and health; harm reduction; the healthcare sector in humanitarian relief; international, national, and regional responses to epidemics and pandemics; nutrition and health; maternal health; water and health; Millennium Development Goals.

For the most up-to-date information on this program, including photos, video, and course syllabi, visit us online at www.sit.edu/SZH.
Switzerland

International Studies and Multilateral Diplomacy

Examine intergovernmental, supranational, and regional organizations’ strategies for and responses to current challenges in the international system.

Coursework

International Relations and Multilateral Diplomacy

INTS 3000 / 3 credits / 45 class hours
This course evaluates the evolving role of diplomacy in contemporary international relations. It examines traditional and nontraditional approaches to diplomacy, taking into consideration the strategies of both state and non-state actors and international and regional organizations. A major emphasis is put on the position of the UN system and the European Union in a multilateral diplomatic perspective. This course provides an in-depth examination of the changing nature of diplomacy. It considers the impact of the profound shifts in the concept of diplomacy affecting the contemporary international system and evaluates how the practice of diplomacy can be adapted to global, regional, and local levels. The course also examines the approaches of economic, environmental, and humanitarian diplomacy.

Lectures, exercises, and assignments of the course focus on the following main themes: diplomacy in the twenty-first century; the UN system and multilateral diplomacy; the EU as an actor in diplomacy; humanitarian diplomacy; environmental diplomacy; economic diplomacy.

International Security, Peace, and Stability

INTS 3005 / 3 credits / 45 class hours
The course addresses the evolving international security environment within an interdisciplinary framework. Based on a comprehensive and multidimensional security approach, the course seeks to facilitate a holistic understanding of evolving international security challenges. The course examines conflict prevention strategies, geopolitics of natural resources and non-state actors in conflict zones, and security sector reform. This course provides a thorough background in international security studies. The multidimensional security approach takes into account politico-military security and human security, as well as the links between international stability and sound economic and sustainable development. It not only addresses national security strategies but also the roles of intergovernmental and regional organizations as well as nongovernmental agencies to help prevent and manage conflict and build peace.

Lectures, exercises, and assignments of the course focus on the following main themes: international security cooperation; state and non-state actors’ strategies; geopolitics of natural resources; human security; security sector reform.

Educational Excursions

A five-day excursion to Paris and Brussels provides opportunities for students to visit leading national, supranational, and international institutions and meet with staff who are wrestling with difficult issues of international security and development. Students attend briefings organized by French and Belgian research institutes and European experts and institutions.

Intensive Language Study: French

FREN 1000–3000 / 3 credits / 45 class hours
Emphasis on speaking and comprehension skills through classroom instruction to provide broader access into the host culture and enable participation in daily social life. Students are placed in intensive beginning, intermediate, or advanced classes based on in-country evaluation, including oral proficiency testing.

Data. The concepts and skills developed in the course underlie and reinforce all other program requirements. The ethical implications and consequences of field research are examined throughout.

Independent Study Project

ISPR 3000 / 4 credits / 120 class hours
Conducted in Geneva. Sample topic areas: roles of international agencies in developing countries; peacebuilding and nation building; new approaches to security; human rights and international humanitarian law; migrations, refugees, and internally displaced persons; aid in complex emergencies; economic diplomacy.

For the most up-to-date information on this program, including photos, video, and course syllabi, visit us online at www.sit.edu/SZG.