**Course Syllabus**

**Advanced Hindi**
HIND 3000-3500 (3 Credits / 45 class hours)

SIT Study Abroad Program:
India: National Identity and the Arts

P**LEAS**E **NOTE**: This syllabus represents a recent semester. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from semester to semester.

**Course Description**
The *India National Identity and the Arts* program offers an advanced Hindi course with daily assignments and weekly appointments with instructors for reviewing, advising and enhancing what has been learned. This course is designed to develop a variety of skills; reading and listening comprehension, written and oral expression.

Hindi at the advanced level incorporates an introduction to the Urdu language. Hindi/Urdu are essentially the same spoken language, but with different scripts and some variations in vocabulary and levels of formal expression. Both are recognized as official languages of India and they are mutually comprehensible. While this class will be primarily conducted in Hindi, students will also learn Urdu script and some Urdu linguistic forms. With supervision from the language teachers the student will be continuously involved in the design of his/her syllabus and the pace of work.

**Language Levels and Placement**
Students are placed into appropriate language course levels based on oral proficiency interviews conducted during orientation in India.

**Learning Outcomes**
By the end of this course, Advanced Hindi students are expected to be able to:
- Understand and use a broad range of Hindi-Urdu vocabulary to manage an academically developed range of formal and colloquial conversational topics;
- Write and read both Devanagari and Nasta’liq scripts with some proficiency;
- Speak the language with sufficient accuracy to participate effectively in most formal and informal conversations on practical, social, professional, and abstract topics;

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• Develop intermediate level vocabulary for reading and writing essays related to arts and architecture;
• Read with some difficulty poems and classical texts in classical Devanagari and Nasta’liq;
• Develop ability to describe topics related to the program theme;
• Discuss special fields of competence and interest with ease;
• Support opinions and hypothesize on a broad range of concrete and abstract topics, including both popular topics and classical arts and architecture.

Course Requirements
In this 3 credit course, students cover material equivalent to a semester long, non-intensive course in Advanced Hindi. There are approximately 30 days of Hindi classes, in addition to two examination days. Attendance at classes is a minimum requirement. **Attendance at daily office hours is mandatory, if teachers request a student’s presence.**

Throughout the semester, students are expected to collect vocabulary useful for their ISP Projects. Students should frequently meet with the Hindi Instructors to verify spelling and usage before transferring rough material to an ISP Hindi phrase and vocabulary notebook. In addition to completing nightly written assignments, **students must scan the next day’s material the night before.** Students are expected to practice speaking with their homestay families and in everyday interactions.

After arrival in Delhi, students will be tested and then placed in small groups according to their level and assigned appropriate reading material. Throughout the semester, various readings will be assigned to complement the readings covered in class and on field visits. These readings will help to generate questions for class discussions and to deepen knowledge of particular aspects discussed in class. Students will give presentations in class and will be sent into the community to put their studies into practice.

Textbook
The textbooks used for this course are Intermediate Hindi Reader (Usha Jain, UC Berkeley, 1999) and Advanced Hindi Grammar (Usha Jain, UC Berkeley, 2007). These books focus on exclusive use of Hindi script, limit introduction of idioms and comprehensively teach grammatical structures with limited vocabulary by means of structural drills. Jain’s communicative and structurally based approach is well suited to the needs of advanced students living in a Hindi-speaking environment wishing to acquire a solid university level foundation of Hindi grammar. We will use Let’s Study Urdu: An Introduction to the Script (Yale Language) by Ali S. Ansani and Syed Akbar Hyder. In addition, a practical “survival” Hindi-Urdu text will be given to you to help with understanding newspapers and films. Advanced students should know how to use a Hindi-English dictionary, as well as an Urdu-English dictionary.

Daily Class Schedule (minimum of 1.5 contact hours daily)
• Classes are scheduled from 9:00-11:00.
• Every class will begin with a short quiz of five vocabulary words and two translation sentences.
• Students are responsible for 25 vocabulary terms a week. Four daily words and one “word of the day.”
• There will be one written and one oral mid-term exam. There will be one written and one oral final exam.

Classes start promptly at 9:00 AM
9:00-10:00: Quiz and grammar class
10:00-10:10: Coffee Break
10:10-11:00: Drills

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Office Hours 2:00-3:00, every day.

**Evaluation and Grading Criteria**
Instructors evaluate each student’s performance based on observation, written exercises, quizzes and exams given throughout the course. Final grades are assigned by the Academic Director in consultation with the language instructors on the basis of each instructor’s evaluation, the student’s own self-evaluation, and the Academic Director’s observation of each student’s participation in classes and their efforts to use the language outside of the classroom.

**Oral Proficiency Interview**
Final oral proficiency interviews are conducted toward the end of the semester to provide a measurement of each student’s overall linguistic progress. Thus, the course grade provides an assessment of each student’s performance in meeting the requirements.

**Methods of Evaluation**

**Daily Quizzes/Written Homework/Oral Work (40%)**
A brief simple quiz (approximately 5-10 minutes) will be held daily. The quiz will cover recent grammar and five vocabulary terms. Nightly homework assignments reinforce the oral material taught through classroom drills. **All written assignments** are to be completed in pencil, so that mistakes may be cleanly erased. A clean copy in a neat hand is expected. Illegible handwriting will be graded down. Evidence of daily study and engagement in class will be taken into account.

**Two Oral Examinations, averaged together (20%)**
Teachers will quiz students for oral competency on a one-to-one basis.

**Two Written Examinations, averaged together (20%)**
Each cumulative exam will be one hour. Please see the semester schedule for details.

**Hindi Project Workbook  (20%)**
Each student should put together a notebook with interesting and useful phrases and vocabulary pertinent to his/her ISP research. This can be creative and fun, but should be a consistent daily effort to encourage creative independent language learning. Students will be graded for initiative, determination, vocabulary and grammar. This should be related to the ISP research.

*The final grade is determined as follows:*

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<thead>
<tr>
<th>Evaluation Area</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Daily Quizzes/Written Homework/Oral Work</td>
<td>40%</td>
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<tr>
<td>Two Oral Examinations, averaged together Quizzes</td>
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<tr>
<td>Two Written Examinations, averaged together Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Hindi Project Workbook</td>
<td>20%</td>
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</tbody>
</table>

**Grading Scale:** The grading scale for all classes is as follows:

- **94-100%**    A
- **90-93%**     A-
- **87-89%**     B+
- **84-86%**     B
- **80-83%**     B-
- **77-79%**     C+
- **74-76%**     C
- **70-73%**     C-
- **67-69%**     D+

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Grading Criteria
All grades assigned will take into account the students’ special circumstances and challenges they face as foreign students. An “A” grade for an assignment entails superior (not just “very good”) performance in terms of structure and organization of assignments, analysis, logical argumentation and consistency.

Expectations and Policies
Class attendance is mandatory and absences are penalized by reducing the language grade, except for illness cases, when the student is expected to provide a medical certificate. In addition, two repeated and unjustified delays are also counted as an absence and may impact the student’s participation grade.

Show up prepared. Be on time, have your readings completed and points in mind for discussion or clarification. Complying with these elements raises the level of class discussion for everyone.

Have assignments completed on schedule, printed, and done according to the specified requirements. This will help ensure that your assignments are returned in a timely manner.

Ask questions in class. Engage the language teacher. Teachers (especially Sanskrit teachers!) are highly revered in India. Polite and engaged behavior is expected.

Comply with academic integrity policies (no plagiarism or cheating, nothing unethical).

Respect differences of opinion (classmates’, lecturers, local constituents engaged with on the visits). You are not expected to agree with everything you hear, but you are expected to listen across difference and consider other perspectives with respect.

Please refer to the SIT Study Abroad handbook for policies on academic integrity, ethics, warning and probation, diversity and disability, sexual harassment and the academic appeals process. Also, refer to the specific information available in the Student Handbook and the program handbook given to you at orientation.

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