Course Description
This course examines the societal and cultural changes undergone in Chile in the context of the military dictatorship and the post-dictatorial political order. It focuses on old and new forms of subjectivity and socio-cultural practice emerging as consequence and response to hegemonic political and economic discourses. It provides a broad background on cultural values and antagonisms addressing those aspects of social life that are being excluded and marginalized in terms of class, gender, youth and indigenous communities. The course also seeks to understand the cultural influence and impact of political violence in the production of subjectivity and culture during the dictatorship.

Course Objectives
- To provide students the background on cultural values and discourses, considering the impact of inequality and political violence on community life.
- To develop a basic conceptual and practical understanding of contemporary social life in Chile.
- To gain an understanding of cultural aspects associated to the transition from dictatorship to democracy.
- To identify the role and contribution of ethnicity and indigenous communities to the creation of contemporary Chilean culture and politics.
- To consider issues of kinship, community, gender, and sexuality in the shaping of Chilean culture.
- To provide scholarly tools to process and critically analyze cultural discourses and practices in Chile.

Expected Outcomes
By the end of the course, students should be able to:
- Identify, describe and apply country-specific knowledge regarding cultural identity, differences and practices in Chile.
- Describe and analyze the ways culture is shaping social relations and relates to the political and economic order.
Identify, name and describe the social, political and cultural forces shaping contemporary Chilean democracy.

Identify, describe and compare the scholarly approaches to culture and society in Chile.

Examine the ways cultural and social life contributes to greater inclusion and social recognition.

Articulate how the transition from dictatorship to democratic institutions has forged new forms of subjectivity and cultural practice.

Analyze the importance of old and emerging relationships based on collective values and solidarity and their potential for these practices to deepen democratic governance.

Assess the relevance of sui generis, usually neglected and localized ways of social organization and different value systems for the construction of more equitable and democratic conditions for society at large.

Course Modules
This course will be delivered in two modules as described below. The methodological approach will be integrative, participatory and experiential, and will aim to develop an academic understanding of the impact of culture in Chilean society.

Module 1: Cultural and Social Life in Post-Dictatorial Chile
This module considers different aspects of cultural identity and social life in the context of the process of modernization brought about by political and economic changes, including kinship, class, gender, youth and community.

Required Readings


Other Readings:

Ager, I. y Buus, S. Trauma y cura en situaciones de terrorismo de Estado (Derechos humanos y salud mental en Chile bajo la dictadura militar), CESOC: Santiago. 1996


Goicovic, I. “Del control social a la política social. Las conflictiva relación entre jóvenes populares y el Estado en la historia de Chile”, *Ultima Década*, V. 8, N° 12, 2000, pp. 103-123.


**Module 2: Indigenous Culture and Cosmovision**

This module focuses on the struggle for cultural identity and social survival undertaken by different indigenous culture in Chile. It considers an ethnographic approach to indigenous health, religion, education, gender and cultural resistance to colonization. This module is a central component of the excursions to the North and South of Chile.

**Required Readings:**

Anigstein, M. S., y V. Álvarez, “Medicina mapuche en la ciudad. Resignificación de las prácticas médicas mapuche en el siglo XXI”, *Gazeta de Antropología*, N° 22, 2006, artículo 26,


Other Readings:


PLEASE NOTE: COURSE CONTENTS, LECTURERS AND READINGS MAY BE MODIFIED AS NEEDED. SHOULD ANY CHANGE OF CLASS TOPICS OR LECTURERS BE NECESSARY, STUDENTS WILL BE PROMPTLY NOTIFIED.

Grading Scales and Criteria
Grades are given both fairly and rigorously and in accordance with the system below. They will reflect a combination of absolute quality of performance, progress made, the ability to take into account and assimilate the Academic Director’s and the teachers’ advice in assessing the work done. An “A” letter grade reflects exceptional work, perfect combination of academic competences and personal research and analysis. It shows great ability to integrate field-based investigation and personal reflection into a structured and well argued paper. A “B” letter grade reflects serious and methodical work as well as a substantial effort at analyzing and understanding cross-cultural issues. A “C” letter grade shows the work meets the requirements but needs more in-depth reflection and personal involvement. A "D" letter grade is insufficient and clearly reflects lack of work or serious deficiencies.

Assignments
Timely completion of all assignments is expected. Late hand-ins will be penalized. All assignments are evaluated according to organization, analytical quality, depth of understanding, argumentation and presentation of evidence.
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<tr>
<th>Component</th>
<th>Weight</th>
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<tr>
<td>Exam</td>
<td>30%</td>
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<tr>
<td>Analysis of Article in group discussion</td>
<td>40%</td>
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<td>Participation in class</td>
<td>20%</td>
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The grading scale for all classes is as follows:

- 94-100%   A
- 90-93%    A-
- 87-89%    B+
- 84-86%    B
- 80-83%    B-
- 77-79%    C+
- 74-76%    C
- 70-73%    C-
- 67-69%    D+
- 64-66%    D
- below 64  F

Please see the SIT Study Abroad student handbook for policies on academic integrity, ethics, academic warning and probation, diversity and disability, sexual harassment, and the academic appeals process.

Please Note: Course contents, lecturers, and readings may be modified as needed. Should any change of class topics or lecturers may be necessary, student will be promptly notified.